

DEAR, IF YOU CHANGE (1597)

...timeless metaphors of love painted even more brightly in modern colors

JOHN DOWLAND arr. box of chocolates [2:33] DIDO'S LAMENT (1688)

...who says that a queen cannot play bass when walking proudly towards her end? HENRY PURCELL arr. box of chocolates

IN DARKNESS LET ME DWELL (1610) JOHN DOWLAND arr. box of chocolates ...hopelessness painfully amplified by contemporary means of sound distortion

TEN (2018) [3:12]

[2:36]

TEN (2018)

BOX OF CHOCOLATES

"about friendship

an improvisation that emerged
during the SACRILEGE! recording process

What is SACRILEGE

SACRILEGE! is an experiment in musical interaction:

A classical voice meets an electric guitar to play masterpieces of Early Music.

Unlike other forms of musical cross-over, SACRILEGE! does not look for a combination of different styles but a true interplay:

- What happens to the attitude of a rock guitar when dueling with 400 year old sheet music?
- How do classical vocals have to change when infected by amplified and distorted guitar sounds?

SACRILEGE! is a discovery:

When really listening to the 'other' you cannot stay the same!

The result is a **fresh transformation** of seemingly well-known pieces revealing hidden energies that haven't been heard before.

BOX OF CHOCOLATES LYRICS

and in a different universe we'd stay ten forever no boy no girl skinny bodies that almost look the same

and i'd be running down that hill no weight upon my chest

and you'd dance for me like winnetou

woohoo

and we'd be hunting in the bushes hiding from sunlight i'd braid your long hair you couldn't care less about mine

woohoo

and we'd allways have stuff to do and it would always be better together woohoo

Espelli

close your eyes and make a whish cat is dog and bird is fish what is grey will turn to black all that's gone will come back unwrinkle and ungrow 90!





EFF vocals & bass **LOUPOE** guitars & percussions