SACRILEGE!

1. LIMENTO BELLS NINFA (1620) CLAUDIO MONTEVERDI arr. box of chocolates [2:55]
2. DEAR, IF YOU CHANGE (1597) JOHN DOWLAND arr. box of chocolates [2:33]
3. LAMENTO DELLA NINFA (1638) HENRY PURCELL arr. box of chocolates [4:18]
4. IN DARKNESS LET ME DWELL (1610) JOHN DOWLAND arr. box of chocolates [2:36]

What is SACRILEGE!??

SACRILEGE! is an experiment in musical interaction:
A classical voice meets an electric guitar to play masterpieces of Early Music.
Unlike other forms of musical cross-over, SACRILEGE! does not look for a combination of different styles but a true interplay.
What happens to the attitude of a rock guitar when dueling with 400 year old sheet music?
How do classical vocals have to change when infected by amplified and distorted guitar sounds?
SACRILEGE! is a discovery:
When really listening to the ‘other’ you cannot stay the same!
The result is a fresh transformation of seemingly well-known pieces revealing hidden energies that haven’t been heard before.

What is TEN (2018) BOX OF CHOCOLATES LYRICS

I’d always love more, I’d always love more
And I’d always love more
And I’d always love more

Close your eyes and make a wish
Cat is dog and bird is fish
What is grey will turn to black
All that’s gone will come back
Unwrinkle and ungrow

John Dowlan & Jóníñas Arends
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